

The Lord's Prayer

Albert Hay Malotte

Bb
Lento, religioso

Voice *ppp* *F*
Our Fa - ther,

Piano *sempre legato*
ppp (r. h.)

Bb *pp* *Cm7* *F*
which art in heav - - en,

Bb *Cm* *pp* *Cm7* *F* *rit.*
Hal-low-ed be thy

Bb G min D7 G7dim.
a tempo *poco più mosso*
 Name. *p*
 Thy king - dom
poco più mosso

a tempo *pp accel.* *p*
 2 *And.* * *And.* *

D m G m mp C m C#7 dim D D7
 come. Thy will be done in
p mp poco cresc. *p*

G m Eb *p* **Tempo I^o** Bb Cm7 F7 Bb
 earth, As it is. in heav - en.

L'istesso tempo

Eb Bb Eb Bb Gm

p

pp molto espressivo e sempre legato

Eb F7 Bb Eb Bb Eb 6 Bb Gm

pp

Give us this day our

pp right hand

Eb/G F7 Bb Gm6 poco accel. A

p *p* *p* *poco accel.* *p*

dal - ly bread. And for-give us our debts, As

tres-pass-es *As*

p r. h. *p* *p* *poco accel.* *p*

l. h. *red.* *

Gm *ral-len-tan-do* Gm6 A *a tempo* Gm6

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

ral-len-tan-do *a tempo* *pp* *p*

A *p* Bbmaj 7 Cm C7 *mf*

And lead us not in-to temp - ta - tion; But de - liv - er us from

p *mp* *mp* *mf*

F F7 Bb 7 Dm Bb Ebmaj 7 Cm 7

mf rit. *f*

e - vil: For thine is the king - dom, — and the

mf rit. *f*

Gm6 C7 *ten.* Eb m6 *ff* Gb aug Eb m6

pow - er, and the glo - ry, for

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a half note E5, and then a half note G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *ten.* (tenuissimo) and *ff* (fortissimo).

Bb Gm7 Bbmaj7 Bb Cm7 F9 F7

ev - er. and cu - er. A -

The second system continues the vocal and piano parts. The vocal line has a half note Bb4, followed by a half note G4, and then a half note Bb4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tempo I^o Eb Bb Eb Bb Cm7 Bb

men. men. *ral-len-tan-do e morendo*

The third system marks the beginning of a new section with the instruction "Tempo I^o". The vocal line starts with a half note Eb4, followed by a half note Bb4, and then a half note Eb4. The piano accompaniment features a more complex texture with some chords. Dynamics include *mf*, *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The section concludes with the instruction "ral-len-tan-do e morendo".